

## Roth's Etchings Prove Charming To New Yorkers

An exhibition of etchings and drawings of Italy and France by Ernst D. Roth, which began at the gallery of Frederick Kappel & Co., No. 1, Thirty-ninth Street, on Oct. 1, will continue until Oct. 25.

Mr. Roth's series is complete with architectural detail, so it is palaces, castles, cathedrals or bridges. His succeeded aim in obtaining charming results with his themes, Italy and France, as they were before the World War, is a spell upon him, the results of which appear in the present showing.

He has admirably caught out the picturesque and the beautiful and transferred his various subjects to his etching plates. His handling of the etching needle is as prodigious as pictures in the blinding white. His lights and shadows are well digested, and his work is characterized by uniformity that takes on a high degree of finish.

His "The Forum, Rome" is a new and very exacting conception of all these themes.

It is a "Corner in Bayonne" he has charmingly introduced a figure in the foreground. The roofs of the houses are made delightful with their chimneys, chimney pots and dormer windows, that break into the scene and give it with much character.

Another picture, "The Bridge," is an admirable study of the represented scene with its peaked roof and half-revealed doorway. The simple but effective lines have an eloquent story to tell the print enthusiast and the windows, with the small panes, are worked out with much exactitude.

This heterogeneous display is magnificently touched by the art.

"Pont Sainte-Pierre" is a masterly study of that famous bridge. The scene, with its bows, the tall buildings on the right bank and the broad quays on the left, as well as the bridge arches and its superstructure with its many towers, all come to life in every sense in original drawing and the etching that was made from it are both given a place in the present exhibition. The changes and reverses that have been made are highly interesting.

## BURGLARS ARE FOILED BY ACCIDENT WHILE WORKING ON A SAFE

Four Beat and Gag Watchman, Then Flee After One is Mysteriously Hurt.

Either the premature detonation of some explosive or the accidental discharge of a revolver is believed to have injured a robber and prevented a desperate, but up to that point successful, attempt to loot the safe of the Empire State Dairy Company, Fourth Avenue and Fifth Street, Brooklyn.

The driver of a milk wagon is believed to have left the door open. Four men crept in about 1:30 o'clock, and with blackjack beat Henry Kronke, the watchman, until insensible, then bound and gagged him.

Blankets were procured from the stable and wrapped around the safe, so much so that it was impossible to muffle the explosion which was to force the safe door. But, before the safe could be drilled in preparation for using explosives, something happened and one, at least, of the robbers was hurt.

There was no report from Kronke, and the district messenger company by which he is employed sent a man to investigate. He failed to find the watchman and appealed to Engine Company 239, a few doors away. The firemen found and revived Kronke.

The Sixth Branch Detective Bureau was notified and Detectives Dowd and Aspin found blood about the safe and a red trail leading to a vacant lot diagonally across the street. It is believed the robbers escaped in an automobile.

**GRAND OPERA STOCK CO.**  
THRILLS BROOKLYNITES IN A CIVIL WAR DRAMA.

The Grand Opera Stock Company, which is now composed mostly of members of the old Crescent company, presented last night at their home, The Warrens, in Virginia, Belasco's Civil War drama.

The company deserves credit for the masterly way they handled the piece. M. J. G. Briggs and Miss Enid May Jackson were equally effective in the leading parts.

Next week the company will present "The Law of the Land."

FRESHIES LOSE NECKTIES.

Columbia's freshies went into competition with the men's neckties yesterday afternoon in the annual meeting, and came out ten minutes later, with a walloping they will not soon forget. The second year men were victors by twenty neckties.

Their laurels, however, were about all

that had for the freshies. And again, the men's neck ties were the victors.

The men's neck ties